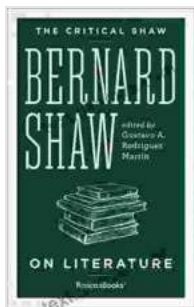


# Bernard Shaw On Literature: The Critical Shaw

Bernard Shaw was one of the most prolific and influential playwrights of the 20th century. He was also a keen critic of literature, and his essays on the subject are collected in the book *Bernard Shaw On Literature: The Critical Shaw*.



## Bernard Shaw on Literature (The Critical Shaw)

by Rajat K Baisya

★★★★★ 5 out of 5

Language : English  
File size : 3508 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 254 pages  
Lending : Enabled



In this book, Shaw offers his incisive and often witty insights on a wide range of literary topics, from the nature of drama to the value of poetry. He is particularly critical of the Victorian novel, which he sees as being too sentimental and unrealistic. He also has little time for the work of his contemporary, James Joyce, whom he accuses of being too obscure and pretentious.

Shaw's essays are not all negative, however. He has great admiration for the work of Shakespeare, Ibsen, and Chekhov. He also has a deep appreciation for the power of language, and he believes that literature can be a force for good in the world.

*Bernard Shaw On Literature: The Critical Shaw* is a must-read for anyone interested in Shaw's criticism of literature. It is a fascinating and thought-provoking collection of essays that offers a unique insight into the mind of one of the greatest playwrights of all time.

### **Shaw on Drama**

Shaw's criticism of drama is particularly insightful. He argues that the purpose of drama is to entertain, but also to educate and provoke thought. He believes that the best plays are those that deal with real-world issues and that challenge the audience's assumptions.

Shaw is particularly critical of the "well-made play," which he sees as being too formulaic and predictable. He prefers plays that are more experimental and that break with traditional conventions.

Shaw's own plays are often highly experimental and controversial. He was one of the first playwrights to use realism in his work, and he often tackled difficult social and political issues.

### **Shaw on Poetry**

Shaw's criticism of poetry is less well-known than his criticism of drama, but it is equally perceptive. He argues that the purpose of poetry is to express emotion, and that the best poems are those that do so in a clear and concise way.

Shaw is critical of the Romantic poets, who he believes often sacrificed clarity for obscurity. He prefers the work of the Victorian poets, such as Tennyson and Browning, who he believes were more successful in expressing their emotions in a way that was accessible to the average reader.

Shaw's own poetry is often witty and satirical. He uses poetry to express his views on a wide range of subjects, from love and marriage to politics and religion.

### **Shaw on the Value of Literature**

Shaw believed that literature was a powerful force for good in the world. He argued that literature could educate, inspire, and provoke thought. He also believed that literature could help to create a better understanding between people of different cultures.

Shaw was a lifelong advocate for the importance of reading. He believed that everyone should have access to good literature, and he worked to promote the work of new and emerging writers.

Shaw's legacy as a critic of literature is secure. He was a brilliant and incisive writer who had a profound understanding of the power of language. His essays on literature are a valuable resource for anyone interested in the art of writing.

### **Bernard Shaw on Literature (The Critical Shaw)**

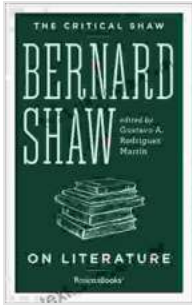
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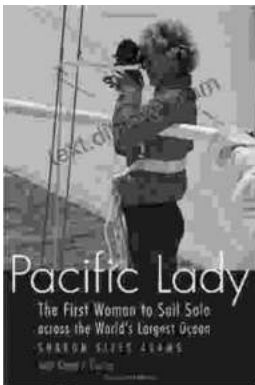
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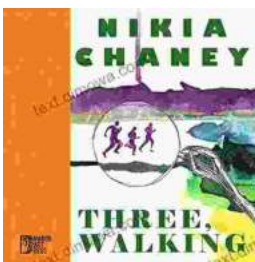
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