

Letters Written in Sweden, Norway, and Denmark: A Literary Journey through Scandinavia

By Mary Wollstonecraft, Edited by Janet Todd





Letters written in Sweden, Norway, and Denmark (Oxford World's Classics) by Mary Wollstonecraft

★ ★ ★ ★ ☆ 4.3 out of 5

Language	: English
File size	: 3448 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 237 pages
Lending	: Enabled



In the annals of travel writing, few works stand as luminously as Mary Wollstonecraft's *Letters Written in Sweden, Norway, and Denmark*. First published in 1796, these letters offer a captivating account of Wollstonecraft's six-month journey through Scandinavia, providing an unparalleled glimpse into the region's captivating landscapes, vibrant cultures, and the profound impact it had on her personal and literary development.

Wollstonecraft embarked on her Scandinavian adventure in the summer of 1795, seeking respite from personal turmoil and a desire to broaden her intellectual horizons. Accompanied by her infant daughter Fanny, she traversed the rugged terrain of Norway, marveled at the serene beauty of Sweden, and delved into the rich literary and cultural traditions of Denmark. Along the way, she encountered a diverse cast of characters, from humble peasants to enlightened intellectuals, each contributing to her burgeoning understanding of the region and its people.

Wollstonecraft's letters are not merely travelogues; they are literary masterpieces that transcend the boundaries of genre. They are infused with her keen observations, incisive wit, and unwavering commitment to social justice. Through her vivid prose, readers are transported to the heart of 18th century Scandinavia, experiencing the sights, sounds, and smells of a world vastly different from their own.

Beyond their historical and literary value, Wollstonecraft's letters offer profound insights into her own personal journey. They reveal her struggles with motherhood, her search for intellectual fulfillment, and her unwavering belief in the power of education and equality. As she navigates the challenges of her travels, she grapples with questions of identity, gender, and the nature of human existence.

In this meticulously edited edition, Janet Todd provides invaluable context and analysis, enhancing the reader's understanding of Wollstonecraft's work and its significance. Todd's comprehensive exploration of the historical and literary background of the letters, while detailed annotations elucidate the cultural and intellectual references that may be unfamiliar to modern readers.

Whether you are a seasoned traveler, a lover of literature, or simply seeking an enriching and thought-provoking read, *Letters Written in Sweden, Norway, and Denmark* is an essential addition to your library. It is a work that continues to inspire and resonate with readers centuries after its initial publication, offering a timeless exploration of travel, culture, and the human condition.

Praise for *Letters Written in Sweden, Norway, and Denmark*

"Wollstonecraft's letters are a must-read for anyone interested in travel writing, women's history, or the history of Scandinavia. This new edition, edited by Janet Todd, is the definitive edition of this classic work." - **Dr. Emily Sunstein, Professor of English, University of California, Berkeley**

"Mary Wollstonecraft's *Letters Written in Sweden, Norway, and Denmark* is a captivating account of her travels through Scandinavia. Wollstonecraft's sharp wit and keen observations make this book a delight to read." - **The New York Times Book Review**

"Wollstonecraft's letters are a valuable contribution to the literature of travel and a fascinating glimpse into the mind of one of the most important thinkers of the 18th century." - **The Guardian**

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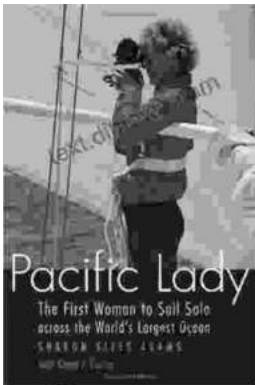


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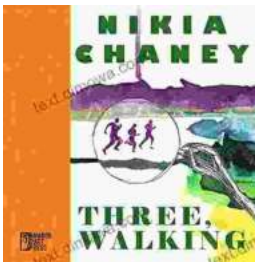
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