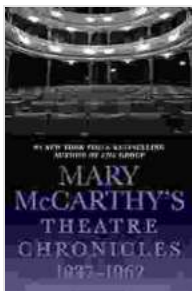


Mary McCarthy's Theatre Chronicles 1937-1962: An Incisive and Witty Guide to Post-War American Theatre

Mary McCarthy was one of the most celebrated and controversial writers of the 20th century. She was a novelist, essayist, critic, and playwright, and her work often explored themes of gender, politics, and morality.

McCarthy's theatre chronicles, which were originally published in the magazine *Partisan Review*, are a valuable resource for anyone interested in the history of American theatre. McCarthy was a keen observer of the theatre scene, and her writing is full of insights and wit.



Mary McCarthy's Theatre Chronicles, 1937–1962: 1937-1962 by Mary McCarthy

★★★★★ 5 out of 5

Language	: English
File size	: 5554 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 297 pages
Lending	: Enabled



In her chronicles, McCarthy discusses a wide range of plays and performances, from Broadway musicals to avant-garde productions. She writes about the work of major playwrights such as Tennessee Williams,

Arthur Miller, and Eugene O'Neill, as well as the performances of legendary actors such as Marlon Brando, Katharine Hepburn, and Laurence Olivier.

McCarthy's writing is often acerbic, but it is also fair and insightful. She is not afraid to criticize the work of even the most famous playwrights and actors, but she is also generous in her praise for those who she believes deserve it.

Mary McCarthy's Theatre Chronicles 1937-1962 is an essential read for anyone interested in the history of American theatre. McCarthy's sharp wit and keen eye for detail provide a unique and insightful look at the major plays and performances of the era.

Here are some of the highlights of McCarthy's theatre chronicles:

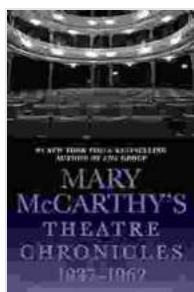
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- Her review of Tennessee Williams' *The Glass Menagerie*, which she called "a masterpiece of American drama." *
- Her critique of Arthur Miller's *Death of a Salesman*, which she found to be "a powerful and moving play." *
- Her assessment of Eugene O'Neill's *Long Day's Journey into Night*, which she described as "a towering achievement of American theatre." *
- Her discussion of the work of avant-garde playwright Samuel Beckett, whom she praised for his "originality and daring." *
- Her review of the original Broadway production of *My Fair Lady*, which she called "a triumph of musical theatre."

McCarthy's theatre chronicles are not only valuable for their insights into the history of American theatre, but they are also a pleasure to

read. McCarthy was a gifted writer, and her prose is full of wit, intelligence, and passion.

Mary McCarthy's Theatre Chronicles 1937-1962 is a must-read for anyone interested in the history of American theatre. McCarthy's sharp wit and keen eye for detail provide a unique and insightful look at the major plays and performances of the era.



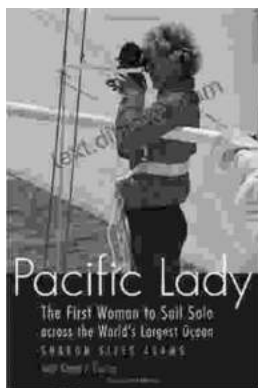
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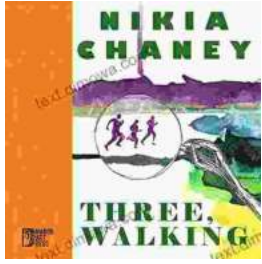
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