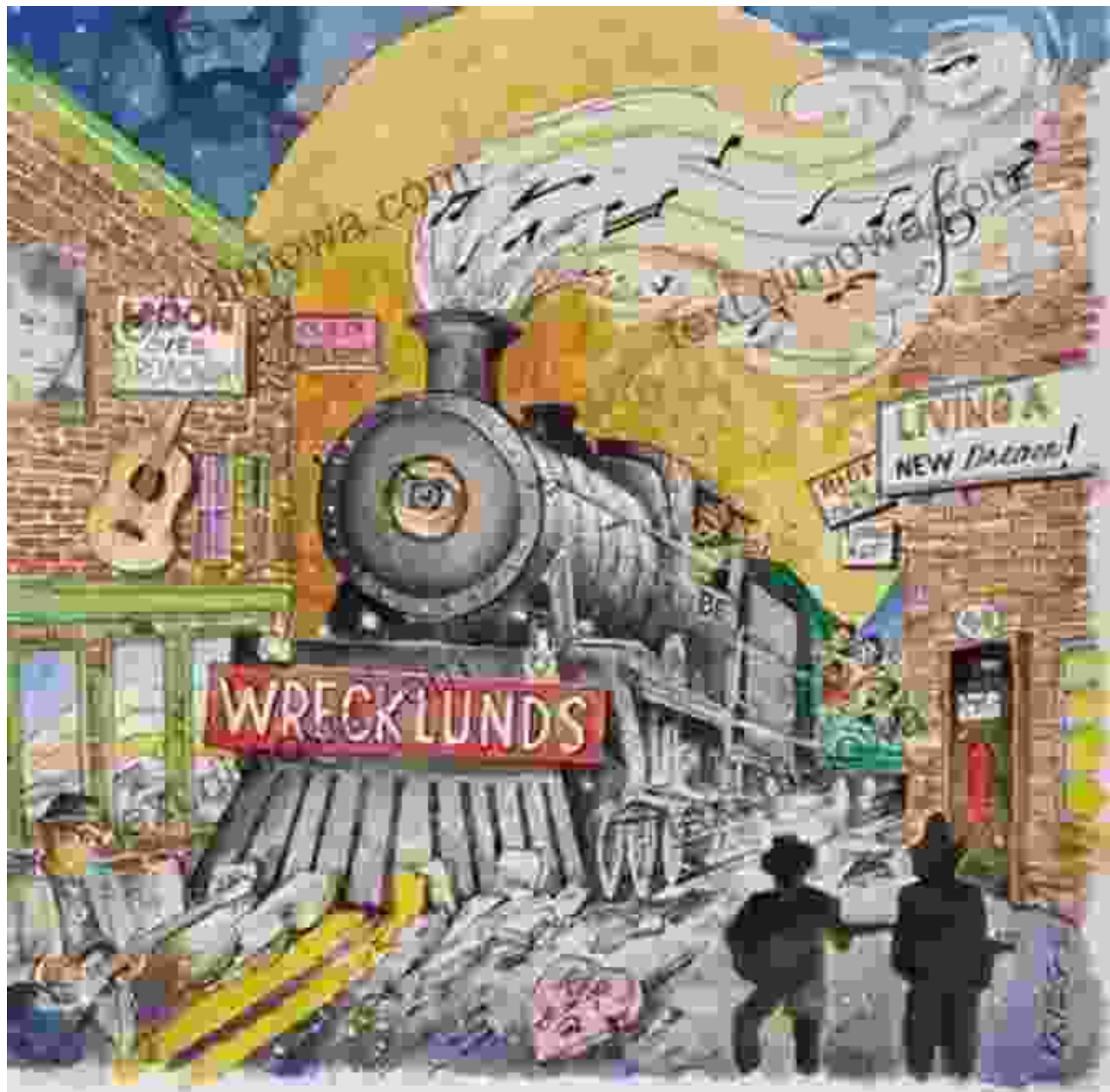
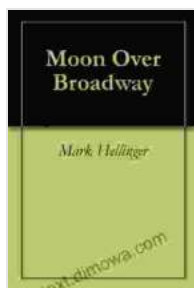


Moon Over Broadway: The Rise and Fall of Mark Hellinger, Tinseltown's Most Powerful Producer



By Gerald Clarke

Mark Hellinger was one of the most powerful producers in Hollywood's Golden Age. He was responsible for some of the most iconic films of the era, including *The Roaring Twenties*, *High Sierra*, and *The Naked City*. He was also a close friend and confidant of many of the biggest stars of the day, including Humphrey Bogart, Lauren Bacall, and Frank Sinatra.



Moon Over Broadway by Mark Hellinger

★★★★★ 5 out of 5

Language : English
File size : 518 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 318 pages
Screen Reader : Supported



But Hellinger's life was also marked by tragedy. He was a heavy drinker and smoker, and he died of a heart attack at the age of 49. His death sent shockwaves through Hollywood, and he is still remembered as one of the most enigmatic and fascinating figures of the era.

In his new book, *Moon Over Broadway*, Gerald Clarke tells the story of Hellinger's life and career. Clarke draws on extensive research, including interviews with Hellinger's friends and family, to create a vivid and compelling portrait of the man and his times.

Clarke paints a picture of Hellinger as a complex and contradictory figure. He was a brilliant producer with a keen eye for talent, but he was also a

heavy drinker and smoker with a self-destructive streak. He was a generous friend and mentor, but he could also be ruthless and unforgiving.

Clarke also provides a fascinating glimpse into the world of Hollywood in the 1930s and 1940s. He describes the glamour and the glitz, but he also shows the underside of the industry, the corruption and the violence.

Moon Over Broadway is a must-read for anyone interested in Hollywood's Golden Age. It is a fascinating and well-written biography of one of the most enigmatic and influential figures of the era.

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Reviews

"Clarke has written a fascinating and well-researched biography of one of the most enigmatic and influential figures of Hollywood's Golden Age." - *The New York Times*

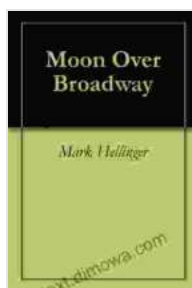
"A must-read for anyone interested in Hollywood's Golden Age." - *The Los Angeles Times*

"Clarke's biography is a vivid and compelling portrait of a complex and contradictory figure." - *The Washington Post*

About the Author

Gerald Clarke is the author of sixteen books, including biographies of Cary Grant, Spencer Tracy, and Frank Sinatra. He has also written several works of non-fiction, including *Capote: A Biography* and *Get Happy: The Life of Judy Garland*.

Clarke has won numerous awards for his work, including the Pulitzer Prize for Biography in 1984 for his biography of Truman Capote. He is a member of the American Academy of Arts and Letters and the National Book Critics Circle.



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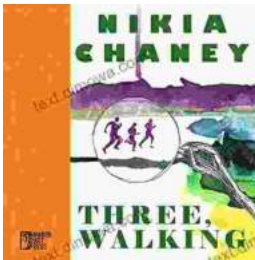
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