Robots Don't Clean Toilets: The Doodles of Sam Dibble

Robots Don't Clean Toilets is a collection of whimsical and thoughtprovoking doodles by artist Sam Dibble. The book features over 100 of Dibble's most popular doodles, each accompanied by a short caption that provides insight into the artist's creative process and the inspiration behind the work.



Dibble's doodles are often humorous and absurd, but they also offer a unique perspective on the human condition. His robots are not the cold, emotionless machines of science fiction, but rather flawed and relatable creatures who struggle with the same problems as the rest of us.

In one doodle, a robot is shown sitting on a toilet, with the caption "Robots don't clean toilets." This simple image captures the absurdity of the idea of a robot ng something as mundane as cleaning a toilet. However, it also raises the question of what it means to be human. Are we defined by our work? Or is there more to life than just getting things done? Another doodle shows a robot standing in front of a mirror, with the caption "I am not a robot." This doodle challenges the traditional definition of a robot. Are robots simply machines, or do they have the potential to be something more?

Dibble's doodles are not just about robots. They are about the human condition. They explore the themes of love, loss, hope, and despair. They are a reminder that we are all connected, and that we are all capable of great things.

Robots Don't Clean Toilets is a must-read for anyone who loves art, humor, or thought-provoking ideas. It is a book that will make you laugh, think, and see the world in a new way.

About the Artist

Sam Dibble is a self-taught artist who began doodling as a child. He has since developed a unique style that is both whimsical and thoughtprovoking. Dibble's work has been featured in numerous exhibitions and publications, and he has been commissioned to create artwork for a variety of clients, including Google, Microsoft, and Nike.

Dibble's work is often inspired by his own experiences and observations. He is interested in the human condition, and his doodles often explore the themes of love, loss, hope, and despair. Dibble's work is also known for its humor and absurdity, and he often uses robots to represent the human condition.

Dibble is a passionate advocate for the arts, and he believes that art has the power to change the world. He hopes that his work will inspire others to be creative and to see the world in a new way.

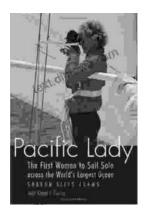
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